

## **Welcome Students and Parents:**

Hello! My name is Joshua Grossnicklaus, and I am excited to take over as the new director of bands at Wekiva High School. This is an exciting time for both myself and the students as the transition to a new director always presents new challenges and opportunities. I am currently entering my 11th year teaching band, and for the past 8 years I served as the director of bands at Lemon Bay High School in Englewood, Florida. My goal is to keep much of the strong foundations left in place by Mr. Ferland and slowly incorporate my style and personality into the band program. This handbook outlines the specifics about how we will be working throughout the year and establishes clearly defined standards that will allow this transition period to be successful and smooth for all.

Band is a unique activity that utilizes many concepts that can be transferred to other studies as well as other aspects of life. We incorporate mathematical skills to help understand rhythm, concepts of literacy to help read music, motor skills to play our instruments, and most importantly, how to listen and comprehend. In addition to learning the musical skills necessary to perform, students also learn important life skills that will continue to guide them after they leave Wekiva High School.

Essentially, this band belongs to the students and they are the ones who determine the quality and character of this band program. As a member, you the student have the responsibility to conduct yourself in such a manner that will bring pride and honor to the reputation of this program. Every member is important to the band. The years you spend with us are sure to develop skills and memories that will last a lifetime.

The band has developed a tradition of excellence by consistently earning Superior and Excellent ratings at District Music Performance Assessments for Marching, Jazz, and Concert Bands! In addition to being musically gifted, students in the Wekiva High School Band have demonstrated reputable academic success as well. Many of our past band members have been recognized in the Top 5% of their graduating class and have been accepted to Ivy League schools!

Sincerely,

Joshua Grossnicklaus  
Director of Bands  
Wekiva High School  
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407-297-4900, extension 6192827

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\*\*\*Digitally sign this syllabus by completing the  
**Google Form: “Class Syllabus and Band Handbook Acknowledgement.”**

Parent/Guardian Form: <https://goo.gl/forms/eGlizWVq80bq83M33>

Student Form: <https://goo.gl/forms/6iW1nciaOxLqWmO12>

## **Preface**

This handbook has been written in order to provide band members and their parents/guardians with important information concerning the obligations, expectations, and regulations of the Wekiva High School Band program. This will help to ensure an enjoyable and educationally rewarding musical experience! All students and parents/guardians are required to digitally sign the **Google Form: “Class Syllabus and Band Handbook Acknowledgement.”** indicating all policies and procedures outlined in this handbook have been read and understood. The school rules and policies are also to be followed at all times. The Director reserves the right to suspend or amend any band policy at any time deemed necessary in the best interest of the entire band program.

**\*The band handbook will be available on the Wekiva High School Band website and CHARMS all year. [www.wekivaband.org](http://www.wekivaband.org)**

## **CHARMS**

The band will be utilizing the CHARMS online database as a means to efficiently communicate with students and parents. Please make sure your information is up to date so you can receive email updates, phone messages, and text messages for announcements and upcoming events. Parents will also be able to track financial records from home, sign up to volunteer for events, and communicate with the Band Booster parents. Students will be required to submit assignments online via the CHARMS system. CHARMS will also include a detailed calendar of all rehearsals, football games, concerts, fundraisers, and all other band related events. Please visit [www.charmsoffice.com](http://www.charmsoffice.com) and login using the school code WekivaHSBand and your student ID number.

## **Google Classroom and Canvas**

This year, Wekiva High School will be transitioning to a digital curriculum. In addition to utilizing the CHARMS online database, students will also use Google Classroom and Canvas. Students will need to utilize these online services in order to receive and submit documents, assignments, and access resources to be used in the classroom. Please make sure your child is properly registered for both of these systems and stays up to date with online assignments.

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# Goals and Curriculum

## **Goals**

The Wekiva High School Band has very high standards and goals for every member. It is our hope that after being members of this organization, students will:

1. Become lifelong advocates and consumers of music and the arts.
2. Learn and demonstrate responsible behaviors and become productive members of society; this includes displaying a strong work ethic, dedication, and taking pride in doing excellent work.
3. Learn fundamental performance and practice habits that will lead to greater exploration of music as well as other disciplines.
4. Demonstrate an understanding of the importance of putting forth their best effort each and every day, and observing the positive results of this behavior.

## **Curriculum (Ensembles)**

The following is a list of musical ensembles offered by the band department as well as a brief description of each. These ensembles are made up of band members in various sections of the band such as Woodwinds, Brass, Percussion, and Guard. These courses are co-curricular and generally require students to participate in extra rehearsals and performances beyond the school day. ([www.fldoe.org](http://www.fldoe.org))

### Wind Ensemble

The Wind Ensemble is open to students with previous instruction and significant experience in wind and percussion instruments. It consists of modern wind band instrumentation and provides instruction in common-practice period and twentieth century wind literature and transcriptions. The Wind Ensemble is made up of students from the Woodwind, Brass, and Percussion sections and are chosen by the director by audition. The Wind Ensemble performs several concerts and festivals each year. After school rehearsals are required in addition to instructional time during the day. Private study is encouraged.

### Concert Band

The Concert Band is open to all students with previous instruction in wind and percussion instruments. It consists of modern wind band instrumentation and provides instruction in common-practice period and twentieth century wind literature and transcriptions. The Concert Band is made up of students from the Woodwind, Brass, and Percussion classes. The Concert Band performs several concerts and festivals each year. After school rehearsals are required in addition to instructional time during the day. Private study is encouraged.

### Marching Mustangs

The Marching Mustangs is “school’s band”, organized to provide education and entertainment for football games, pep rallies, band festivals, parades and concerts. This group is an important part of the instrumental music education program at Wekiva High School. The Marching Mustangs consists of all students enrolled in the Wind Ensemble.

Concert Band, and Colorguard classes during the school day. All band students must participate in Marching Band unless there are extenuating circumstances that have been cleared by the director. Many students who do have extenuating circumstances choose to participate in a limited fashion anyway because they don't want to be left out of all the fun! After school rehearsals are required in addition to instructional time during the day.

### Jazz Band

The Jazz Band is open to students with previous instruction in wind and percussion instruments, by audition. Instruction in jazz idioms and literature of the twentieth century are studied. The Jazz Band is made up of students from the Woodwind, Brass, and Percussion sections and rehearse during school throughout the entire year. The Jazz Band performs several concerts and festivals each year. Students enrolled in Jazz band **must also be enrolled** in a primary concert band class such as Concert Band, Wind Ensemble, or Percussion Ensemble. Exceptions may be made for rhythm section instruments only as they are not part of the typical concert band instrumentation.

### Chamber Ensembles

The Chamber Ensembles are student lead musical ensembles made up of students enrolled in the Woodwind, Brass, and Percussion sections that meet throughout the entire year. Chamber Ensembles perform for a variety of events, including District and State Solo and Ensemble. Students may form their own ensembles or perform in an ensemble created by the director. Rehearsals are scheduled outside of the school day by the students in each group.

### Colorguard

The Colorguard is an integral part of the Marching Band and performs with the band throughout the year. After the fall season ends, the Colorguard develops indoor routines to exhibit at festivals around the state. The Colorguard is made up of students who dance and perform with equipment such as flags, rifles, and sabres. Students enrolled in the colorguard class are expected to perform with the Marching Band in the fall and the Indoor Winter Guard in the winter/spring. Students in the colorguard may be responsible for additional fees and fundraisers specific to the colorguard program. For questions or concerns specific to the colorguard program, please contact Mr. Mckee ([michael.mckee@ocps.net](mailto:michael.mckee@ocps.net)).

### Honors Credit

Students may earn Honors Credit for band during their Junior and Senior year. In order to receive Honors Credit, students must meet **any 3** of following requirements:

1. Be a member of the Wekiva High School Wind Ensemble (by audition).
2. Audition for the OCPS All-County Band
3. Perform at least a grade 4 solo at the FBA District 10 Solo and Ensemble, earning a rating of at least Excellent or better
4. Perform with an additional musical group that is not affiliated with Wekiva High School.

# Requirements & Expectations

## Requirements of Membership

- Attitude - Members of the Wekiva High School Band program are expected to exhibit the highest level of maturity and responsible behaviors. As a member, you represent a long standing reputation of polite, respectful, and well-mannered people. The reputation of the entire program relies on you!
- Financial Obligations - Operating a band program is an expensive venture. This money is generally raised either through fundraisers or by charging each student for particular items needed throughout the year. In order to streamline the fundraising process during the year, we are asking parents and families to help raise their “Fair Share” of the necessary funds in several ways:
  1. Raise your student’s share through the year’s fundraising events (one fundraiser every 9 weeks).
  2. Donate (buy out) your student’s share of this cost  
**(\$250 total---payments made each 9 week period)**
  3. Combine options 1 and 2.

These funds help cover expenses throughout the year such as purchasing music, uniform maintenance, transportation fees, instrument acquisition, general maintenance of band equipment, performance assessment fees, paying for guest clinicians/additional staff members, band t-shirts, band camp supplies, concession supplies, and many other expenses. Additional expenses may include: marching shoes, marching gloves, accessories, etc. Items unique to the student’s instrument (reeds, ligatures, mouthpieces, neck straps, valve oil, etc) are also the responsibility of the student.

Financial statements will be available through the CHARMS web service. **Payments can be made online via SchoolPay link, or can be paid in person by check, money order, or cash.** Hard copies of financial statements can be requested by contacting the Band Booster Treasurer.

\*Money issues should never be a reason for a student not to participate in band. If there are any special circumstances, **it is extremely important to notify the director in a timely fashion** so that a plan can be worked out such as a payment schedule, additional fundraising activity, or volunteer hours. However, a student with *outstanding* fees may forfeit their participation in certain band events (field trips, etc.) and there will also be a hold placed on the student’s school record. This will make a student ineligible to receive report cards, check out their digital devices, participate in school activities such as prom, or graduate until the amount is paid/fundraised.

- Attendance - Attendance at all rehearsals and performances is mandatory. Band is a co-curricular class and much of a student’s grade is based on these criteria. (More details in grading section)

- Grades - Orange County Public School policy states that students must maintain a 2.0 G.P.A. to participate in any off campus activities or any in-school activities that mean missing instructional time. In addition, students must have a cumulative 2.0 GPA to participate in select advanced ensembles. Students who have a GPA below 2.0 may not perform if they have less than a C in ANY class, and NO student may perform if they have an F in any class. Students may also not perform if they have below a C in any of their band classes. **DO NOT EXPECT TEACHERS TO UPDATE YOUR GRADE THE DAY OF A CONCERT. MAINTAIN IT THROUGHOUT THE SEMESTER.** Students who must forfeit their participation in a performance due to low grades will be given the opportunity to complete a makeup assignment to earn credit for the missed performance.

### **Overview of Expectations**

- Attend all rehearsals and performances
- Be prepared for rehearsals and performances with all necessary materials
- ALWAYS BE ON TIME
- Keep instrument and equipment in impeccable condition
- Practice regularly at home. Students should strive to practice a minimum of 20 minutes a day at least 3 days during the week
- Keep facilities clean and organized at all times
- Take responsibility
- In essence, BE A PERSON!

## **Policies & Procedures**

### **Basic Rules of the band room:**

1. Raise hand for permission to speak.
2. **Food, beverages, candy, and gum must be left outside of the band room.**
3. Always be on time (Early is on time, on time is LATE)
4. Profanity is not acceptable at any time or place.
5. Come prepared for classes, rehearsals, and performances. Unprepared students will receive an alternate assignment.
6. Students must follow all district guidelines pertaining to operating their digital devices.
7. NO CELL PHONE USE. If seen or heard, an administrator will be contacted and will be followed up with disciplinary action.
8. At all times, act in accordance with the Golden Rule - "Do unto others as you would have them do unto you."
  - a. Treat every person the way you feel you should be treated!

### **Conduct in the band room**

Students in the band room should conduct themselves with dignity, self-respect, and maturity. The band room is a classroom and should be treated accordingly. Running, horseplay, and sports are not allowed in the band room. Before acting, ask yourself:

*“If my parent/guardian were watching me, would I be doing this?”*

### **Conduct in Public**

As a member of the Wekiva High School Band, you represent the very best in our school and community and must act accordingly. Be kind and courteous to the public, respect the property of others, and always act like a professional. Work hard in all classes and be a role model for your school community.

***Think before you act!***

### **Admittance to the Band Room**

Only students currently enrolled in band classes are permitted in the band room. For the safety and security of our equipment and facilities, the band room is off limits to non-band students. Band members are encouraged to ask non-band members to stay outside.

### **Practice Rooms**

Practice rooms are available to students who wish to enhance their skills of musical techniques and concepts. Please ask the director for **permission** to use the practice rooms. They will be available before, during, and after school when the director is present. Practice rooms will remain locked when not in use.

### **Director’s Office**

Please knock before entering the director’s office if the door is closed. Wait for a response from the director to come in. If the door is open, wait for permission to enter.

### **Telephone**

All students must ask permission to use the telephone. The phone may only be used to arrange transportation, school business, or emergency situations. Social calls are strictly prohibited.

### **Instrument Care**

School owned instruments are available for students to check out. Check out forms must be filled out and kept on file while a student is using a school owned instrument. Students are responsible for any damages during the check out period. Specific checkout procedures will be discussed under *Departments*.

Students who are using their own instruments are responsible for the cost of any repairs needed. The director will find a competent and respected instrument repair specialist for the students.

**Use of a school owned instrument is not a right, it is a privilege.** Students are to abide by the following procedures at all times:

1. Only the student to whom the instrument is assigned may play said instrument
2. All regular and basic instrument upkeep is to be performed by the student - this includes making sure valves and slides are properly lubricated, reeds and mouthpieces are properly taken care of, and the instrument is kept clean
3. When not in use, the instrument is to be properly put away in its respective case. DO NOT place an instrument inside your locker if it is not properly put away in its case
  - a. First infraction - Warning
  - b. Second infraction - Loss of points from Rehearsal grade
  - c. Third infraction - Loss of usage of instrument for week
  - d. Fourth infraction - Recommendation to guidance for removal from program

### **Care of Music**

Students will receive copies of music that is to be performed. Students are to write their name at the top of any music they receive. Lost music will be re-copied at the earliest possible time by the Music Librarians. Students who do not have their music as required for rehearsals will lose points from their Rehearsal grade

## **Attendance Policy**

Students are required to attend all rehearsals and performances. Band is a co-curricular course, with rehearsals and performances being an integral part of the grade. Students who are not present for rehearsals or performances will not be able to effectively demonstrate the performance standards that are required. An unexcused absence will have a negative effect on a student's grade. It is the student's responsibility to be personally aware of all dates and times for which they are to be in attendance. These can be found on the Charms calendar.

Excused absences are given only in extremely unusual conditions or emergency situations. These limited situations include:

1. Serious personal injury or illness.

A phone call or email is required **on the day the student has missed** as well as a completed **Google Form: "Request for Excused Absence."** A runny nose is NOT a serious illness.

2. Death in the Family

The director must be notified at the earliest convenience via phone or email. The student is required complete the **Google Form: "Request for Excused Absence."** upon returning to school.

### 3. Religious Holidays

A **Google Form: “Request for Excused Absence.”** as well as a courtesy phone call or email from the parent must be presented **AT LEAST THREE WEEKS PRIOR** to the date. Notification given less than three weeks in advance will be considered unexcused.

4. Once in a lifetime, unique events subject to director’s approval. (Examples may include siblings wedding, family reunion, etc.)

A **Google Form: “Request for Excused Absence.”** as well as a courtesy phone call or email from the parent must be presented **AT LEAST THREE WEEKS PRIOR** to the date. Notification given less than three weeks in advance will be considered unexcused.

***Events such as rock concerts, sporting events, or a friend’s pool party are NOT considered once in a lifetime events.***

In order to be awarded an excused absence, students must fill out and submit the **Google Form: “Request for Excused Absence.”** available on CHARMS and Google Docs. This serves as additional documentation of the excused absence (in a large program such as this, it is difficult to remember every phone call discussion). If a student is awarded an excused absence, the student will have the opportunity to complete a makeup assignment. If the makeup assignment is not completed by the specified due date, no points will be awarded.

*The director must be notified **prior** to any missed rehearsals or performances via phone or email. The office phone is **407-297-4900 ext. 6192827** and the office email is **joshua.grossnicklaus@ocps.net***

Unexcused absences will have a negative effect on a student’s grade and privileges will be restricted at the discretion of the director. Unexcused absences include, but are not limited to:

1. Transportation Issues (“I couldn’t find a ride”)
2. Memory Issues (“I forgot” or “I didn’t know”)
3. Time Management Issues (“I had homework” or “I had chores”)
4. Appointments (appointments can be made for alternate days not conflicting with rehearsals)
5. Conflicts with sports, clubs, or other activities not cleared by the director.  
\*Most teachers are very conscious about this and work hard to avoid conflicts. In the event of a conflict, a compromise can be reached if notified in a timely manner. A performance takes priority over a practice and a game takes priority over a rehearsal. In most cases, it is possible to split the time evenly.

### **Tardiness**

In the realm of professional musicianship, tardiness is unacceptable. If a professional musician is late to a performance or rehearsal, they may be dismissed immediately. Take pride in what you do and consider yourself a professional.

If a student absolutely must be a few minutes late for a rehearsal, the director must be notified as soon as possible. PLEASE DO NOT ASK RIGHT BEFORE REHEARSAL BEGINS! Makeup work for other classes should be scheduled on days that do not conflict with band practice.

### **IMPORTANT NOTE!**

Rehearsals and performances are the process and product of musical and educational development. Parents - please do not keep your child home from a practice or performance as a punishment since this also compromises the performance ability of all other students involved. Any such absence will be considered unexcused and the student will receive appropriate consequences for missing the rehearsal or performance.

*Even good excuses won't make a good band!*

## **Departments**

### **Equipment**

Students wishing to check out school owned equipment must do so with the Equipment Manager. The type of instrument, make, serial number, county ID number, name of person checking out, and date are required.

Equipment must be stored in the lockers provided in the locker room. The locker room must be kept in order at all times. When not in usage, the instrument is to be put completely away in the case, closed completely, and placed within a locker with the lock fully locked. Students may not use equipment that does not belong to them unless given permission by the director.

### **Marching Uniforms**

Marching uniforms and accessories are stored in the uniform room and will be distributed through the window leading to the adjacent hallway. Students should form a single file line and wait their turn to receive their uniform. Students are encouraged to remember their uniform number to help keep the line moving. The uniform should be treated with the utmost respect and should not be left on the floor or folded improperly. The uniform should be properly hung back on the hanger as it was received. Students that do not follow this procedure may be asked to go to the end of the line and hang the uniform up properly. The LOSS or DESTRUCTION of a uniform, or any part thereof, will be **financially assessed and charged to the student.**

Each student will be provided with a Wekiva High School Band T-Shirt. This is considered part of the uniform and should be treated with respect. Band shirts should not be altered in any way. This includes cutting or decorating shirts. Only current band members should be in possession of the band shirt. Please do not give shirts to friends or siblings who are not currently in band. Band shirts will be used as an informal uniform for pep rallies, some parades, and other performances.

## Concert Uniforms

For formal concert performances, students will need to wear: a long-sleeved black dress shirt, black dress pants, and a black belt. Black dress shoes and black socks must also be worn. Ladies may opt to wear a black dress that covers the knee and solid black hosiery. Any student/parent that is unable to purchase a uniform please contact me so we can work something out! The Band Boosters and I are always willing to help in any way!

**\*REMEMBER!** When you are in uniform, you are representing Wekiva High School. Any misconduct while in uniform is strictly prohibited. This includes but is not limited to profanity, inappropriate gestures, and horseplay. Please refrain from PDA in uniform. Do not run while in uniform.

## Music Library

All music is stored in the music library. Students are not permitted to be in the music library unless otherwise given permission by the director. Music will be distributed, collected, and filed in an orderly manner. If extra copies of a piece are needed, please notify the librarian by filling out a Music Request Form and placing it in the bin next to the music library. Copied music will be placed in the mailbox next to the music library to be picked up.

## Student Officers

First-rate student leadership is a vital part of a successful band program. They are to assist the band director in any way possible. Officers are responsible for many of the day-to-day operations as well as motivating the membership to achieve their full potential. They are expected to maintain the highest standards of musicianship, leadership, and personal behavior. **Leaders should always do what needs to be done without being told to do so.** The student leadership is expected to maintain their duties for the entire year (marching and concert seasons).

To be qualified as a student officer, students must:

1. Have at least one year experience in the Wekiva High School Band
2. Maintain excellent attendance at rehearsals and performances
3. Avoid school disciplinary action

# Rehearsals, Sectionals, Performances, and Trips

## Marching Band Rehearsals

Marching band rehearsals will take place *Tuesdays and Thursdays from 2:15pm-5:00pm during the first 10-12 weeks of school.* These rehearsals are MANDATORY and make up a large part of the student's grade. Arriving late to rehearsals will not only result in the loss of third quarter break, but also only partial credit

for that rehearsal will be received. If there is severe weather, the band will rehearse inside.

There are certain items that students should have at every rehearsal to make rehearsal run efficiently as well as to take care of our bodies. Here is a list of required and recommended items:

Required Items

- Water Jug (1 Gallon, name written with permanent marker)
- Sneakers (no flip flops or bare feet ever)
- Drill and Music in 3-ring binder
- Drill sheets
- Mechanical Pencils

Recommended Items

- Sun Screen
- Hats
- Sunglasses
- Light Colored Clothing
- Insect Repellant

**Rehearsal Etiquette**

In order to make rehearsal time as productive as possible, members should adhere to a form of rehearsal etiquette. This will be taught during band camp and will be followed closely throughout marching season. Students should remain quiet during rehearsal and raise their hand to ask questions.

**Wind Ensemble, Concert Band, and Jazz Band Rehearsals**

After school dress rehearsals will be scheduled in the winter and spring for the purpose of preparing for upcoming performances or assessments. These rehearsals are a mandatory part of the student's grade. Please check the calendar for exact dates of after school rehearsals and performances.

**Sectionals**

Sectionals will be scheduled by student leaders and the band director throughout the school year. The purpose of these rehearsals is to solidify sections of music that may require more individual attention. Whenever available, professional musicians will be hired to share expert advice with students about their particular instrument. Rehearsals scheduled by the director are MANDATORY and make up a large part of the student's grade.

**Field Trips**

Students who wish to participate in any field trips throughout the year must meet the following expectations:

- All fees are paid off or fundraised. (unless otherwise cleared with Mr. Ferland on a case by case basis.)
- Must have no referrals for the entire year.
- Must maintain a B average in Band.

## **Bus Travel**

For liability reasons, all students are required to travel with the band for all events. Please do not ask for an exception to this rule. Students are to remain seated while on the bus. Keep head and hands inside the bus at all times. Remain on the bus until instructed to exit the bus and line up.

## **Football Games**

### **Meeting time and place**

The meeting time and place for each football game will be posted on the board, calendar, and sent via CHARMS to everyone providing an email address. The time for each away game is different depending on travel time. Everyone is encouraged to submit and or update email addresses to keep the lines of communication open. **Be sure to eat dinner before arriving for the game.** Students will not be allowed to remain on campus unsupervised between the end of school and call time for the football game.

### **Inspection**

Before each performance, inspection will be taken of each individual by section leaders. During this time, all those being inspected are to remain at attention. Following is a list of what will be inspected.

1. A complete uniform, fully buttoned and zipped with band shirt underneath.
2. No excessive make up
3. No jewelry or watches
4. Hair up and fastened beneath the shako
5. Black socks (calf length or greater)
6. Black marching shoes
7. Marching gloves
8. A clean and working instrument

### **During the Game**

It is expected that all brass and percussion will stand up to perform stands tunes. Students will not be allowed to stand on chairs if seated on the track! All members should remain within their section during the game. The highest expectation for good behavior in the stands is placed on the student during the game. Electronic devices such as cell phones and mp3 players are prohibited from being used in the stands and will be confiscated if seen. Chaperone distributed water will be provided between 1st and 2nd quarter. These are the only drinks allowed in the stands. Students needing to use the restroom may do so with an accompanying chaperone. Please make every effort to use the restroom before and/or after the game. Students should only leave for the restrooms in emergency situations once the game has started. Upon completion of the half time performance, students will file back into the stands, in order, and receive comments from the director before being dismissed for 3rd quarter break.

### **3rd Quarter Break**

Students may enjoy refreshments during the 3<sup>rd</sup> quarter. Weather permitting, students may remove their jacket and leave them in the stands folded neatly. Please be sure that all uniforms, shakos, and instruments are aligned the same way before leaving for break. All members are to return to their seats ready to play when the clock reaches 00:00. The third quarter refreshment break is a privilege and may be revoked at the discretion of the director. This includes, but is not limited to, being late or absent from rehearsals, misconduct, inspection failure, or any other infraction of rules. Students who lose this privilege will remain in their seat with their uniform on. Students are not allowed to drink soda or have condiments or sauces (ketchup, nacho cheese, etc.) Students may only drink sports drinks such as Gatorade when their jacket is removed.

## **Grading and Awards**

### **Grading System**

Students will be graded according to the following point system:

- Written Assignments: 10-50 points (depending on type of assignment)
  - Students must complete written assignments including reflection logs, performance analysis, and transfer writing assignments.
- Individual Performance Proficiencies Quizzes: 50 points
  - Individual performances of scales, etudes, or excerpts of music to be assigned by the director. Many of these assignments will be submitted via CHARMS. Students will also be given quizzes that include musical vocabulary, historical context, and other musical knowledge.
- Rehearsal Skills: 25 points per week; 25 points per after school rehearsal
  - Students must attend class and after school rehearsals and demonstrate skills necessary for a productive rehearsal. This may include, but is not limited to, being on time and prepared with instrument, music, pencil, and all other necessary materials.
- Performances: 100 points
  - Students must attend all performances and must demonstrate skills necessary for a quality performance. Students will also be given tests that include musical vocabulary, historical context, and other musical knowledge.

### **Awards**

Awards will be given out at the end of the year picnic for students demonstrating the highest achievements in music. Students receiving awards have proven their dedication to the Wekiva High School Band through their behaviors and accomplishments. Awards are chosen at the discretion of the director.

## Calendar of Events at a Glance

Here is the calendar of Fall performances for the 2017-2018 school year. All events that appear in bold on this calendar are MANDATORY. Events marked with an asterisk (\*) are highly recommended and may not be required of all members. This calendar is of performances and other large events only and does not include additional dates of rehearsals, fundraisers, and other events. An updated calendar will be distributed again in the Spring. I will do my best to give ample notice if something must be changed or added. Please check the CHARMS website often for an additions or changes.

Friday, August 18th - Home football game vs. Lake Brantley HS (Drumline only)

**Friday, August 25th - Away football game vs. Oak Ridge HS**

**Friday, September 1st - Home football game vs. Windermere HS**

**Friday, September 8th - Away football game vs. Winter Park HS**

**Friday, September 22nd - Away football game vs. Olympia HS**

**Friday, September 29th - Home football game vs. West Orange HS**

**Friday, October 6th - Home football game vs. Dr. Phillips HS (Middle School Band Night)**

**Friday, October 13th - Homecoming football game vs. Evans HS**

**Friday, October 20th - Away football game vs. University HS**

**Friday, October 27th - Combined rehearsal and Away football game vs. Apopka HS**

**Friday, November 3rd - Home football game vs. Lake Nona HS**

**Saturday, November 4th - Marching MPA Performance (site and time TBA)**

Friday and Saturday, December 14-15 - Prism Concert

**\*\*\*Digitally sign this syllabus by completing the  
Google Form: "Class Syllabus and Band Handbook Acknowledgement."**

Parent/Guardian Form: <https://goo.gl/forms/eGlizWVq80bq83M33>

Student Form: <https://goo.gl/forms/6iW1nciaOxLqWmO12>